

Peter Jentzsch

member of Rumkammerat

pj@intermezzo.as

Summary

Throughout my career I have endeavoured to create optimal settings for experiences. My aspirations for the future are working to extend people's knowledge of art by creating synergies between art and artists on the one hand and partners and methods, which are not usually associated with the arts, on the other.

In my present position administration, fundraising, public relations, customer satisfaction and stakeholder relations are among my most important duties.

My early career started in the hotel business. Later I switched to the travel business where I was responsible for creating concepts, sales and marketing and logistics.

Specialties

Creating experience environments, arts management, adult education, organizational communication, fundraising, stakeholder relations, audience development

Experience

Producer at teatro GLIMT

August 2007 - Present (2 years 4 months)

Modern narrative circus

Experience Agent at INTERMEZZO invent

February 2007 - Present (2 years 10 months)

Member at Rumkammerat

October 2008 - September 2009 (1 year)

Gallery and artists' cooperative in Copenhagen, Denmark

FAST's (Foreningen af Små Teatre) udvalgsmedlem at Dansk Erhvervs oplevelsesudvalg

October 2008 - September 2009 (1 year)

Landets små og mellemstore producenter af scenekunst for voksne mødtes sidst i september til FASTs ordinære generalforsamling, der blev afholdt over to dage i Maribo. Foreningens medlemmer vedtog et fremadrettet arbejds- og principprogram med fokus på de emner, der aktuelt har størst betydning for teatermiljøet - herunder tiltag i oplevelsesøkonomien.

Administration and Touring at Teater Rio Rose

September 2008 - September 2009 (1 year 1 month)

Choreographed theater for all age groups

Project Manager at Antropologerne.com

January 2007 - June 2008 (1 year 6 months)

International Tour Producer at Kaleidoskop Theatre

October 2006 - February 2007 (5 months)

Producer at Kitt Johnson X-act

November 2003 - November 2006 (3 years 1 month)

Fundraising, PR, marketing and sales, audience development, finances, logistics, tour management, information technology maintenance.

Project Manager - Copenhagen Summerdance at Danish Dance Theatre

November 2003 - August 2004 (10 months)

Fundraising, finances, audience development, stakeholder relations, logistics, marketing and sales, PR supervision.

Freelance Tour Manager # Modern Dance at dance diffusion

February 2003 - September 2003 (8 months)

Tour Manager for the following Danish dance companies:

- Kitt Johnson X-act
- Mute-Comp
- Public Eye
- Rosenzweig
- the wrOng company

Project Manager at Danserotation

October 2002 - April 2003 (7 months)

Project Manager, #Danserotation# (national modern dance tour supported by the Danish Arts Council).

Logistics, sales and marketing, stakeholder relations.

Communication Consultant at ACTION

June 2002 - March 2003 (10 months)

Development of HRM concept using acting methods

Tutor at Roskilde University (RUC)

August 2001 - October 2002 (1 year 3 months)

Tutor (group work processes) for highly educated foreigners (part time)

Project Manager at Bånd & Plade Centret

April 1997 - August 2000 (3 years 5 months)

Project Manager, Internet Sales (classical music CD shop)

Sales Director at Rejsegalleriet (IATA)

August 1995 - April 1997 (1 year 9 months)

Responsible for the development, marketing and operations of cultural and other thematic tours and ad hoc groups.

As a PR activity for our cultural tours I arranged art exhibitions in the agency.

Manager at Spies Kultur Rejser (charter / IATA)

July 1994 - July 1995 (1 year 1 month)

Responsible for implementing and marketing cultural and thematic tours.

Manager at Team Sterling Specialrejser

November 1992 - June 1994 (1 year 8 months)

Responsible for the group department

Responsible for production of European FIT programme.

Manager at ComTravel Denmark

March 1991 - October 1992 (1 year 8 months)

Responsible for central group department for a nationwide chain of travel agencies (franchise concept).

Development and documentation (creating a manual) group travel from the clients# first enquiry to handling and follow-up.

Manager at Weco Travel

November 1989 - February 1991 (1 year 4 months)

Responsible for the group department (primarily business travel).

Manager at Crown Tours / Globetrotter

January 1986 - October 1989 (3 years 10 months)

Crown Tour / Globetrotter was a tour operator / wholesale.

Sales representative (travel industry only).

Assistant to the production manager of European FIT programme.

Responsible for the group department.

Trainee at DSB Rejsebureau City (IATA, trains, bus),

April 1981 - December 1985 (4 years 9 months)

Allround trainee

Waiter at Claridge#s Hotel

September 1980 - January 1981 (5 months)

Trainee at Hellerup Parkhotel

October 1978 - August 1980 (1 year 11 months)

Trainee in the reception and administrative offices

Education

Roskilde Universitetscenter

Masters Degree, Experience Management, 2005 - 2006

Handelshøjskolen i København

LFPI, Trans disciplinary Project and Innovation Leadership Course, 2001 - 2002

Roskilde Universitetscenter

Master of Arts, Communication and Educational Studies, 1997 - 2002

Interests

Experience management, innovation, the arts, transdisciplinary art.

Peter Jentsch

member of Rumkammerat

pj@intermezzo.as



[Contact Peter on LinkedIn](#)