

# Peter Jentzsch

Arts Manager | Experience Agent | Project Manager

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## Summary

In my present position administration, fundraising, public relations, customer satisfaction and stakeholder relations are among my most important duties.

My early career started in the hotel business. Later I switched to the travel business where I was responsible for creating concepts, sales and marketing and logistics.

Throughout my career I have endeavoured to create optimal settings for experiences. My aspirations for the future are working to extend people's knowledge of art. One of the paths to this end could be creating synergies between art and artists on the one hand and partners and methods, which are not usually associated with the arts, on the other.

## Specialties

Arts management (e.g. audience development, fundraising, stakeholder relations), creating experience environments, adult education, organizational communication.

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## Experience

### **Producer at teatro GLIMT**

August 2007 - Present (2 years 4 months)

Modern narrative circus

### **Arts Manager | Experience Agent | Project Manager at intermezzo.as [.art sense]**

February 2007 - Present (2 years 10 months)

### **Member at Rumkammerat**

October 2008 - September 2009 (1 year)

Gallery and artists' cooperative in Copenhagen, Denmark

### **Member of the Committee for Experience Economy for FAST (Association of Small Theatres in Denmark) at The Danish Chamber of Commerce**

October 2008 - September 2009 (1 year)

### **Administration and Touring at Teater Rio Rose**

September 2008 - September 2009 (1 year 1 month)

Choreographed theater for all age groups

### **Project Manager at Antropologerne.com**

January 2007 - June 2008 (1 year 6 months)

**International Tour Producer at Kaleidoskop Theatre**

October 2006 - February 2007 (5 months)

**Producer at Kitt Johnson X-act**

November 2003 - November 2006 (3 years 1 month)

Fundraising, PR, marketing and sales, audience development, finances, logistics, tour management, information technology maintenance.

**Project Manager - Copenhagen Summerdance at Danish Dance Theatre**

November 2003 - August 2004 (10 months)

Fundraising, finances, audience development, stakeholder relations, logistics, marketing and sales, PR supervision.

**Freelance Tour Manager # Modern Dance at dance diffusion**

February 2003 - September 2003 (8 months)

Tour Manager for the following Danish dance companies:

- Kitt Johnson X-act
- Mute-Comp
- Public Eye
- Rosenzweig
- the wrOng company

**Project Manager at Danserotation**

October 2002 - April 2003 (7 months)

Project Manager, #Danserotation# (national modern dance tour supported by the Danish Arts Council).

Logistics, sales and marketing, stakeholder relations.

**Communication Consultant at ACTION**

June 2002 - March 2003 (10 months)

Development of HRM concept using acting methods

**Tutor at Roskilde University (RUC)**

August 2001 - October 2002 (1 year 3 months)

Tutor (group work processes) for highly educated foreigners (part time)

**Project Manager at Bånd & Plade Centret**

April 1997 - August 2000 (3 years 5 months)

Project Manager, Internet Sales (classical music CD shop)

**Sales Director at Rejsegalleriet (IATA)**

August 1995 - April 1997 (1 year 9 months)

Responsible for the development, marketing and operations of cultural and other thematic tours and ad hoc groups.

As a PR activity for our cultural tours I arranged art exhibitions in the agency.

**Manager at Spies Kultur Rejser (charter / IATA)**

July 1994 - July 1995 (1 year 1 month)

Responsible for implementing and marketing cultural and thematic tours.

**Manager at Team Sterling Specialrejser**

November 1992 - June 1994 (1 year 8 months)

Responsible for the group department

Responsible for production of European FIT programme.

**Manager at ComTravel Denmark**

March 1991 - October 1992 (1 year 8 months)

Responsible for central group department for a nationwide chain of travel agencies (franchise concept).

Development and documentation (creating a manual) group travel from the clients# first enquiry to handling and follow-up.

**Manager at Weco Travel**

November 1989 - February 1991 (1 year 4 months)

Responsible for the group department (primarily business travel).

**Manager at Crown Tours / Globetrotter**

January 1986 - October 1989 (3 years 10 months)

Crown Tour / Globetrotter was a tour operator / wholesale.

Sales representative (travel industry only).

Assistant to the production manager of European FIT programme.

Responsible for the group department.

**Trainee at DSB Rejsebureau City (IATA, trains, bus),**

April 1981 - December 1985 (4 years 9 months)

Allround trainee

**Waiter at Claridge#s Hotel**

September 1980 - January 1981 (5 months)

## **Trainee at Hellerup Parkhotel**

October 1978 - August 1980 (1 year 11 months)

Trainee in the reception and administrative offices

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## Education

### **Roskilde Universitetscenter**

Masters Degree, Experience Management, 2005 - 2006

### **Handelshøjskolen i København**

LFPI, Trans disciplinary Project and Innovation Leadership Course, 2001 - 2002

### **Roskilde Universitetscenter**

Master of Arts, Communication and Educational Studies, 1997 - 2002

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## Interests

Arts Management, Experience design, Transdisciplinary Project Management.

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[Contact Peter on LinkedIn](#)